Fit for the digital age – modernised copyright rules to come into force on 1 April 2020

The revised Copyright Act strengthens the rights of creative artists and cultural industries, as well as facilitating research. The Federal Council put into force the revised act, which adapts the applicable law to technological developments, as of 1 April 2020. Further information can be found in the Federal Council's media release (only available in German, French and Italian).

Switzerland ratifies two international treaties on copyright

On 11th February 2020, Switzerland ratified two agreements of the World Intellectual Property Organization (WIPO). The Beijing Treaty improves protection for actors at international level by enabling them to make a case against any unauthorised use of their performances. Actors already have this level of protection at national level. The Marrakesh Treaty improves access to copyright-protected...

Court decisions now available on our website

The Swiss courts regularly deal with cases concerning intellectual property law. The Swiss Federal Institute of Intellectual Property (IPI) has now published statistics on the court rulings. The figures on IP rights in 2018 show, for example, that the most court decisions by far are made in the area of trade mark law (57%). This is followed by copyright law (27%) and patent law...

Study: How important IP rights are for the Swiss economy
Industries in Switzerland that make intensive use of intellectual property rights (IPR) contribute significantly to employment and the gross domestic product (GDP). This is the conclusion of a European study that has just been published. The European Patent Office (EPO) and the European Union Intellectual Property Office (EUIPO) have examined the role IP rights play in economic performance,...

18.12.2017 | Law and policy, Copyright

**New IPI directive for the supervision of the collective rights management organisations**

From 1 January 2018, the new IPI directive for the supervision of the collective rights management organisations comes into force. It sets out guidelines for the IPI as supervisory authority when reviewing the management of the collective rights management organisations. The new directive will apply as of the reporting for the business year 2018. The goal of the modernisation was to bring...

22.11.2017 | Law and policy, Copyright, Media release

**Federal Council adapts copyright law to the digital age**

With the revision to the Copyright Act, the Federal Council wants to strengthen the rights and interests of creative artists and the cultural industries by taking a resolute approach to pirated online content. At the same time, it upholds the principle that consumers who take advantage of such illegal offers will not be criminalised. By providing measures that support research and libraries, it...